

Hatchet

Vol. 75, No. 30

THE GEORGE WASHINGTON UNIVERSITY

Thursday, January 18, 1979



photo by Judy Sloan

Touch of class

Despite the cold, three GW alumni, Mary Huffman, left, Cathy Clemen, center and George Ashley found

fresh flowers to set off their impromptu poetry reading with a wine and cheese party in the quad.

Trustees meet today May discuss representation, budget

Student representation on the Board of Trustees and consideration of the University's budget are expected to be the two main topics at this afternoon's Board of Trustees meeting.

GW Student Association (GWUSA) president Cesar Negrette plans to hand out information packets to individual Board members outlining his argument for a student on the Board with full voting rights and, if the Board permits, to make a presentation to the full Board if they consider the proposal.

Negrette and members of the Student Organizing Committee (SOC) made a presentation to the Board's executive committee and student affairs committee on Dec. 20, but the committee members made no decision then. The student affairs committee will meet again this morning and possibly consider the issue, but Negrette said the committee will probably go into executive session if it does.

Negrette said Vice President for Student Affairs William P. Smith

told him if the committee passes the proposal on to the Board, the Board also will go into executive session when considering the issue.

This would ruin any hopes of Negrette making a presentation since he is only allowed to attend meetings, and does not have any voting power.

This is the first meeting Negrette is permitted to attend since a vote by the Board in November reaffirming a Board

policy which allows the Board president to invite people to attend Board meetings.

Also on today's agenda will be the University's annual budget for the fiscal year starting this coming July 1.

The budget for this fiscal year ending June 30 is approximately \$169 million, while the previous year's budget was about \$157 million.

Flood aide testifies against Head

Dr. Murdock Head, chairperson of the GW medical and public affairs department, regularly paid thousands of dollars to Daniel J. Flood (D-Pa.) in exchange for his help in getting government grants for the Airlie Foundation, Flood's former aide testified Tuesday.

The testimony was presented at the trial of Flood, who is accused of taking more than \$65,000 in exchange for government favors. About \$27,000 of that is alleged to have come from Head, who is executive director of Airlie.

Flood's former aide, Stephen B. Elko, said he, Flood and Head had worked out a system whereby Head would summon Elko to the Airlie's headquarters in Warrenton, Va., and Head would hand over the money in a white envelope covered with facial tissue to avoid fingerprints. Elko would then bring the money back to Flood's Capitol Hill office.

Head, who is on a one year sabbatical from GW and is now under investigation by a grand jury in Alexandria, has denied doing anything wrong.

Flood's lawyers had attempted to grant immunity to Head, but a judge turned down the request this past Friday. The lawyers claimed they needed Head's testimony for Flood's defense and that Head would only testify if granted immunity. But when it was revealed by the Justice Department that Head was being investigated by a grand jury in Virginia, the judge denied the request.

Elko testified under a grant of immunity and is serving a three year prison term for his role as an intermediary in another alleged bribe scheme involving Flood.

Sex and the disabled



Sunday brunch guide

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Cagers smash U Mass

p. 16

Smoke alarms may be problem, Webster says

by Jeff Levey
Managing Editor

As a result of the D.C. Smoke Detector Act of 1978, GW is required to install smoke detectors in every sleeping area of its dorms, and at least one University administrator, the director of housing, is up in arms about the more than \$300,000 project.

According to GW Assistant Treasurer for Planning and Construction, Robert E. Dickman, the act, which was passed in June, requires the smoke detectors to be installed by June, 1981, in the dorm rooms. Dickman estimated the cost of planning, purchasing and installing the alarms at approximately \$340,000.

Dickman added that Madison Hall, where work will begin this summer, will be the first of the dorms to have the detectors installed. "We'll probably design the plans for Madison and send it out to bid to

get an estimation of the costs," Dickman said, "and then we'll do all the rest of the dorms."

Housing Director Ann Webster, who said the University tried to negotiate with the city to lessen the requirements of the act, is "worried about the detectors causing false alarms." According to Webster and Dickman, the University interpreted the act as requiring the alarms only in the corridors outside dorm rooms. "The city officials just weren't interested in hearing of it," Webster said, adding that the city made it clear that there will be "no exceptions granted" to the act.

Webster added that the city is presently upset with the number of false alarms in the dorms, and the installation of the detectors "won't help."

Although Webster is worried that the city's specifications for the alarms would require the detectors to go off under slightest trace of smoke, Dickman said the only specifications are that the alarms be approved by the city fire chief and that they must have an Underwriter's Label.

Housing rejects proposal

by Maryann Haggerty
News Editor

A student prepared proposal that outlined possible criteria for breaking dormitory leases and food contracts has been rejected by the housing office, but the groups that prepared the proposal intend to continue work in the area.

The proposal, which outlined criteria including physical or psychological problems, suspension of financial aid and parental relocation, was written by various representatives of the GW Student Association (GWUSA), the Resident Housing Association (RHA) and the Joint Food Service Board (JFSB).

Ann Webster, director of housing, turned the proposal down because she would prefer a

(see REJECTION, p. 13)

Academic evaluation center purchases computer

by Charlotte Garvey
News Editor

The GW Student Association (GWUSA) has purchased a computer terminal worth more than \$1,000 to help speed the processing of this semester's academic evaluation course guide.

According to Matthew Cooper, editor of last semester's course guide and program coordinator this semester, the use of the \$1,370 computer "enables us to get out the course guide much faster, more efficiently and more accurately."

Cooper said the terminal,

which is connected to the University Computer Center by a telephone hookup, was paid for by savings in funds allocated for publication of last semester's course guide. Approximately \$2,000 was saved by having both it and the student directory reproduced at the same time by the same publisher.

Funding of the academic evaluations comes from GWUSA's Special Projects fund. The Senate approved an allocation of \$13,950 in November, 1978 for the project, \$4,200 of which was designated for the Spring 1979 Course Guide.

"The money was originally allocated for academic evaluations and was spent on the best possible use for academic evaluations," he said.

According to David Chapin, GWUSA vice president for academic affairs and program coordinator of last semester's academic evaluations, members of the executive and legislative branches of GWUSA were

surveyed regarding purchase of the terminal and "no one objected."

Cooper indicated that evaluations of fall 1978 courses have been entered into the computer and the results will be published sometime in mid-February.

"The first priority for use of the terminal is academic evaluations," Cooper said. The terminal will also be used to keep records for the Student Advocate Service (SAS) and "any activities connected with GWUSA."

The computer was programmed by Cooper and Chapin.

The terminal is now being used only by GWUSA members with background in computers, but Cooper indicated that he and Chapin are attempting to develop a new program for the terminal that will enable those without any



David Chapin
academic evaluations head

computer background to use it.

He described the ongoing costs of maintaining the terminal as minimal, saying that the only costs are installation of the phone line to the computer center and paper used in the terminal.

Award nominations now being accepted

Unique and novel students, professors, administrators or staff persons who have had a broad and significant impact on the GW community are eligible for a GW Award to be presented at the Spring commencement.

Nominations for the awards can be made by any University member simply by writing a letter of nomination and addressing it to the Joint Committee of Faculty and Students.

This letter should include explicit contributions, activities, accomplishments and any other pertinent information regarding the individual including the names and addresses of at least three, or more, persons to be reached for confirmation and support.

The selective basis for nominations should include the creative scope and duration of the individual's service and impact made on the University.

Deadline for nominations is Feb. 16.

-Ted Wojtasik

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New B.A. offered

by Paul D'Ambrosio
Hatchet Staff Writer

A liberal arts student can now spend four years in the Columbian College without declaring a major.

On Jan. 8, the Columbian College faculty adopted a new

general curriculum, in which a student may follow a prescribed outline of courses spread through the college to receive a B.A. degree.

This outline requires a student to take 39 semester hours in the (see LIBERAL ARTS, p. 4)

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Sex ed for disabled is limited: GW researcher

by Maryann Haggerty
News Editor

Sex education and counseling services for people with disabilities are almost nonexistent throughout the country, according to a study recently completed by a group of GW-affiliated researchers.

The Sex and Disability project, which was funded by the Department of Health, Education and Welfare (HEW) and conducted by GW's Regional Rehabilitation Research Institute, found that people with disabilities are usually sent on a merry-go-round of referrals whenever they have questions about sexuality. The fault for this situation, they say, lies in society's attitudes about disabled people.

"The big problem is that we're dealing with two topics, both of which have a great deal of

stigma," Debra Cornelius, project director, said. "You rarely find people who are comfortable with both subjects. People don't want to deal with either sexuality or disability, let alone both."

As part of their initial research, the project members interviewed a sample of "service providers" - trainers, rehabilitation counselors, social workers and doctors. These were the people who with disabilities, it seemed, would be most likely to bring their questions to.

The researchers asked them how they dealt with questions from disabled people about sex, and found out they did not deal with these questions at all.

"The most common answer we received," Cornelius said, "was 'no one asks, so it's not a problem.' When we asked

whether they ever initiated discussions, the answers were negative. They either said, 'No, we don't initiate discussions,' or 'It's not my job.' When someone did ask a question, he was usually referred to someone else."

Elaine Makas, a research assistant on the project, explained, "Traditionally, the disabled are treated as a separate group of people. For them, the important things are education and working; there's not enough emphasis on the social. Sexuality for the disabled is thought of as a luxury item."

These attitudes, the researchers say, spring from myths that people with disabilities are asexual, or that they are perpetual children.

As an example of how the asexuality myth works, Makas said, "When you meet someone

who is not disabled, its normal to ask her something like, 'Who are you dating now?' Disabled people are just assumed not to be dating."

The myth that people with disabilities are perpetual children is especially prevalent among those who care for disabled people. "Parents and residential institutions think they are protecting people by not giving them information. On the face of

it, that's ridiculous," Cornelius said. "Humans are sexual beings. By ignoring it, it does not go away; not providing information is a disservice."

According to the project researchers, however, sex education and counseling programs can be improved. It can be as simple as recognizing that people with disabilities are also sexual beings, they said.

Intern deadline nears

by Cynde Nordone

Hatchet Staff Writer

Time is running out for students interested in applying for Federal Summer Internships (FSI).

The internships, sponsored by various agencies and departments

of the federal government, offer undergraduate and graduate students practical job experience in areas related to their academic career interests. These are full-time summer jobs with salaries ranging from \$4.51 to \$6.26 an hour. (see INTERNs, p. 13)

Unclassifieds

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Correction

In an article appearing in Monday's *Hatchet*, the hours of operation for the front desk of Mitchell Hall were incorrect. The desk is manned by an Administrative Assistant from 9 a.m. to 5 p.m., a work study student from 5 p.m. to 8 p.m., and by a Resident Assistant from 8 p.m. to 11 p.m.

Attention All Graduating SPIA Majors

The Student Advisory Committee will meet on January 22, 1979 at 7:30 pm in Marvin Center, Room 409 to discuss plans for Spring Graduation. All interested students are urged to attend. Programs for this semester will also be discussed after the meeting. All are welcome, come with suggestions!

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College Dem's to host convention Lecture course offered

by Jody Curtis

Hatchet Staff Writer

The national convention of the College Democrats of America will be hosted on campus by the group's GW chapter from Feb. 16 to 18.

The White House has confirmed a list of speakers including Hamilton Jordan, Chip Carter and national party head John White, according to Bernie Friedman, College Democrats' president.

Senator Daniel Patrick Moynihan of New York, Representative Edward J. Stack of Florida and Representative Baltasar Corrada of Puerto Rico are also scheduled to speak, Friedman said.

The convention, which will have a structure similar to that of the national Democratic convention, will include a series of workshops and seminars aimed at increasing student awareness in politics.

The Youth Institute for Peace in the Middle East and national unions, as well as other traditionally Democratic groups, will be represented in the activities.

Elections will also be held for national officers of the organization. Friedman, who is currently on the National Executive Board, plans to run for national College Democrats' president.

College Democrats from about 400 schools throughout the country will participate in the convention. The convention is also open to all GW students who register as delegates. Forms for registration are available today at the College Democrats office at 431 Marvin Center; a \$5 registration fee is required.

"It is important to stress that we want a large turnout," Friedman said, adding, "GW has one of the largest Democratic clubs in the U.S."

Scheduled events include a buffet-luncheon with a senator on Saturday, and a "farewell brunch" on Sunday. Parties will be held on Friday and Saturday nights, possibly featuring a disco on one night. All events will be held in the Marvin Center.

There are plans in progress for a convention guidebook, which will include the agenda, greeting statements from the DNC president and others and ads from members of Congress.

Two GW graduate clinical psychology students have developed a five lecture non-credit course on human sexuality that is being offered this semester.

The course, set up by Liz Blee and David Cooper, will be looking at sexual attitudes, behavior and current issues surrounding sexuality in a wide variety of areas, Blee said. The two have seen similar courses work at other universities and, Cooper said, they hope "to meet the needs of GW students."

According to Blee, "There is still a lot of mystery about what role sex has in our society."

The course, she said, will provide information, because, "We don't know everything we

need to know." She also hopes the discussion groups will stimulate people to think about their own sexual values.

-Ted Wojtasik

New B.A. offered by University

LIBERAL ARTS, from p. 2

humanities, 18 hours in the social sciences, 22 hours in the natural and mathematical sciences and 41 hours of electives.

The program is designed to give a student a more rounded education in the liberal arts field, according to Prof. William Schmidt, the head of the Columbian College curriculum committee. He said the liberal arts curriculum increases the number of requirements in all the general liberal arts fields such as the humanities, natural and social sciences and will allow students to sample more of the liberal arts areas.

Students who take the liberal arts curriculum will still have to meet the general college requirements such as completing the requisite 120 semester hours for graduation. The curriculum, however, does not require a student to take a 200 level course or enroll in senior seminars or proseminars.

Schmidt added that, unlike some other departments, the liberal arts curriculum will not require a student to take a proficiency exam in liberal arts.

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Hatchet

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Man of steel
takes off

No hurrahs for
Whoopee

Journey into
the Klondike

Jackson Pollock
on exhibition



Washington Sunday brunch guide

Events around town

Theater

National Theatre 628-3393

A Chorus Line Through Jan. 28
The Wiz March 21-May 26

Kennedy Center 254-3770

Opera House:
Whoopee Through Jan. 28
The Grand Kabuki Opens Jan. 30
through Feb. 4

Eisenhower Theater:
Wings Through Jan. 20
On Golden Pond Opens Jan. 25

Concert Hall:
National Symphony Orchestra Tonight
Festival of Russian Dance Friday and Saturday,
The Fred Waring Show Sunday

National Symphony Tuesday, Wednesday and
Thursday, Friday, Saturday, Sunday
Orchestra

Warner Theatre 737-2220

Chapter Two Through Feb. 18
Arena Kreeger 488-3300

Curse of the Starving Class Through Feb. 25
Folger 546-4000

Merry Wives of Windsor Through Jan. 21
Ford's Theatre 347-4833

Storyville Opens Saturday through summer
Back Alley Theatre 723-2040

Scenes From Soweto Asta Theatre 543-7676

T.P. Mulrooney and Friends Jan. 22 through March 18
Time Steps Feb. 2 through March 18

New Playwrights' Theatre 232-1122 Jan. 22 through 28

Motherhouses Feb. 7 through 25

Breaking The Sweet Glass Opens March 7

Eddie's Catchy Tunes Harlequin Dinner Theatre 340-8515

King and I Through Feb. 18

Encore Dinner Theatre 628-7973 Tonight through Jan. 28

Sound of Music Lazy Susan Dinner Theatre 550-7384 Through Feb. 25

Oliver Melody Fare 525-4430 Through April 15

Peter Pan Through April 15

Music

Capital Centre 350-3900

Elvis Presley Impersonators Jan. 26
Parliament/Funkadelics Feb. 1

Cellar Door 337-3389 Friday through Sunday

Aztec Two Step Jan. 22 through the 24th
Angela Boffill Jan. 26 and 27

Phyllis Newman Blues Alley 337-4141

Elvin Jones and Tonight, Friday and Saturday
the Jazz Machine

Scott Hamilton Quartet Jan. 23 through 28
with Buddy Tate

DAR Constitution Hall 347-7801

Mother's Finest Friday
Army Band Saturday
Ann Murray Sunday

Jerry Butler Jan. 27 Louie's Rock City 379-6611

Derringer Jan. 23
Jesse Bolt Jan. 31
Muddy Waters Feb. 5

21st Street

David Heffernan

Stuart Ollanik

Steve Romanelli

Amy Berman

Barry Grossman

co-features editor

co-features editor

arts editor

features and arts assistant

photo editor

Cover Photo by Barry J. Grossman



photo by Judy Sloan

GW Jazz Ensemble

The Bayou 333-2897

Elvin Bishop Jan. 21
John Mayall Jan. 28
NRBQ Jan. 30
Crystal Haze Jan. 31

Museums

Air and Space

To Fly and Through Whenever
Worlds of Tomorrow Laserium Through March 6

Hirshhorn Through Feb. 18

Ben Nicholson: Opens Jan. 25 through April 1
50 years of His Art

Richard Estes: The Urban Landscape National Gallery East Building

Edvard Munch: Symbols and Images Through Feb. 19

American Naïve Art Small French Paintings Through Feb. 4
Through April 1

National Gallery West

Drawing by Fragonard Through Sunday
Hubert Robert: Through Sunday

drawing and watercolors National Portrait Gallery
8th and F Streets, N.W.

Jay Gould Through Feb. 4
Black Hawk and Through June 3

Keokuk Prairie Rivals Adalbert Volck: Through March 25

Fifth Column Artist Renwick Museum of History
and Technology

Skating Mania Through Feb. 28
Loose the Mighty Power Through Jan.
Women in Science Through Feb.

in 19th century America Renwick Rivercane Baskets
Harmonious craft Through Feb.
American musical instruments Through Aug. 5

Mexican Masks Through Feb. 19
New Stained Glass Through Feb. 19

Corcoran

Recent Paintings by Gene Davis Through Feb. 4
Color photographs by William Christenberry Through Feb. 11

Object as Subject Through Feb. 4
D.C. Contemporary Art Through Feb. 4

Folger Shakespeare Library

201 E. Capital St.

Decades of Acquisition Through Apr. 1

Freer Gallery

12th and Jefferson Drive, N.W.

Drawings from India and Iran Through Apr. 23

Woodblock Prints from Through April 16

the Edo Period

National Geographic

17th and M Streets, N.W.

Folk Art of Mexico Through Feb. 28

National Collection of Fine Arts

8th and G Streets, N.W.

Jackson Pollack: Through Feb. 11

New Found Works

Octagon

1799 New York Ave., N.W.

Two on Two. Through March 11

Tribute to designing the urban environment: Works by Chloethiel Smith, Anne Tyng, Ada Louise Huxtable and Sarah Booth Conroy

1600 21st St., N.W.

Bob Stark: Through Feb. 10

'Oil and pastel landscapes

Museum of African Art

319 A St., N.E.

Religious Art of Henry O. Tanner Through Feb. 28

This Week:

Superman, the movie

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Whoopee,

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a musical review

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David Bowie fails

page 7

on Stage

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"Students' Consumer Guide" page 10

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Through the Minnesota wilderness

page 10

"Artsketch," Jackson Pollock page 11

reviews

'Superman's' warmth stretches beyond its glossy promotion

by Steve Romanelli

Arts Editor

Calling *Superman-The Movie* expansive is like calling the World Trade Center big. Though both adjectives are correct on their surface, each one manages to sadly underestimate the worth and appeal of what they are describing.

Yes, *Superman* is expansive, but couple that with successful, fun, humorous, intelligent and warmly innocent, and you come up with a movie that is not only fun to watch, but also competent enough not to become bogged down in trite clichés or idiotic apologies to the past.

Warner Bros.' estimated \$35 million escapade has been one of the most controversial big-budget epics in movie history. Amid rumors of re-shot scenes, added shots and more spectacular effects, the movie finally opened in late December, complete with a promotional campaign that would embarrass even that accorded *Star Wars*. Still, even these bloated measures could not detract the film from possessing a warmth and essence which could attract both kids and adults. On the one hand, *Superman* is simple enough to keep the kids' attention fixed, while at the same time managing to be slickly intelligent enough to make sure that even the adult minds among us would find the Man of Steel interesting, if not at times fascinating.

At the heart of the movie is its star, Christopher Reeve. Reeve's lack of experience on the screen has not deterred any of the sharpness needed to keep an audience's attention rapt. What he brings to the screen is a complex mixture of confused innocence (in the guise of Clark Kent) and powerful romanticism (when he portrays Superman).

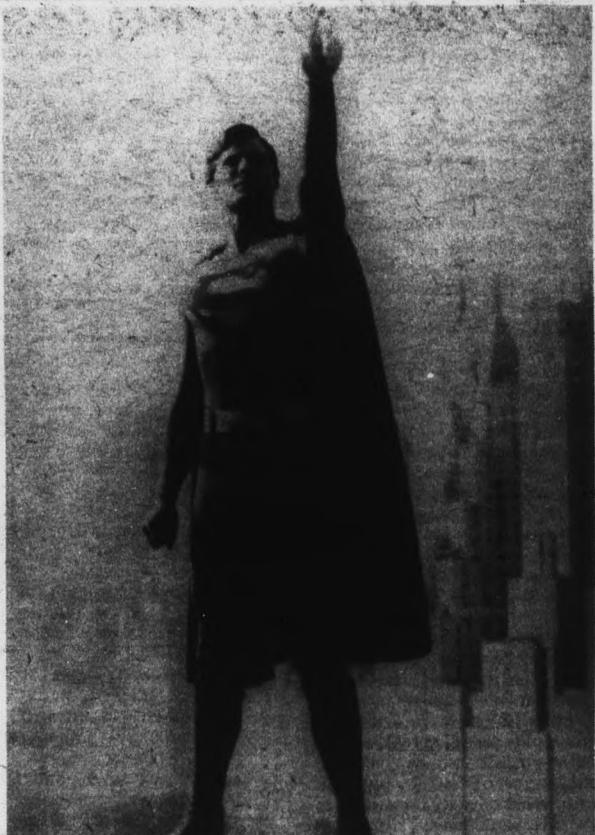
And each role remains credible in Reeve's hands. Whether he pursues Lois Lane (Margot Kidder) with the sly daffiness which characterizes Kent or beautifully, and literally, sweeps her off her feet in the guise of Superman, Reeve has the uncanny ability to make each metamorphosis seem essential and pure.

The all-star cast range from excellent (Gene Hackman as the evil Lex Luthor and his sidekick Otis, portrayed by Ned Beatty), to pretty good (Jackie Cooper's Perry White and the voluptuous Valerie Perrine as Luthor's mistress, Eve Teschmacher), to the "alright but I don't think you're worth that much" (specifically Marlon Brando's Jor-El, which netted him \$3 million for about 20 minutes work).

The story itself is held together by Richard Donner's sure, yet sometimes tired, direction. He, along with cinematographer Geoffrey Unsworth, manage to make most of the flying sequences seem beautiful and realistic, even if a fake moon is obvious during Superman's little jaunt over Metropolis with Lois Lane.

Mario "The Godfather" Puzo's script, which was later revised by David Newman, Leslie Newman and Robert Benton, sparkles with a crisp dialogue and a keen penchant for making comedy as much a part of the story as the plot. Some of it may be pedestrian, but most of the humor is just plain fun.

But, at the very core of *Superman* is the chance for each one of us to believe in something beyond which we are capable of. We are able to relax during the movie, safe in the knowledge that we all know that Superman will make the world alright. A little escape occasionally can do no one harm.



Christopher Reeve stars as the Man of Steel in *Superman-The Movie*, directed by Richard Donner.

Repole's performance can't save 'Whoopee'

by Stuart Ollanik

Hatchet Staff Writer

What would you expect from a new production of a Twenties musical? Probably a lot of singing, dancing, melodramatic

acting, slapstick comedy and just plain entertainment. The revived version of the 1928 Eddie Cantor musical *Whoopee*, playing at the Kennedy Center Opera House through January 28, provides just

that. No less, and no more.

This rendition of *Whoopee*, directed by Frank Corsaro, is the first major production of the show since the Forties.

Charles Repole is delightfully entertaining in his role as Henry Williams, the part written for Cantor in the original production. Williams is a hypochondriac who has moved out west from the city to calm his nerves. His exaggerated portrayal borders on silliness at times, but is generally amusing.

Though *Whoopee* proves that Repole is an actor and not a singer, several other members of the cast perform excellent renditions of the show's well known musical scores.

Carol Swarbrick belts out "Love Me or Leave Me" with a verve and conviction absent in most of the play. Unfortunately, that is her only musical number.

Catherine Cox also provides a good solo performance of "You," but again, her musical talents are utilized in that one song alone.

This show was made famous by songs like "Yes Sir, that's My Baby" and "Makin' Whoopee" and deservedly so. The dancing is about what would be expected in a musical. Choreographer Dan Sireta has put together several entertaining sequences, though he hasn't been overly creative.

Leonard Drum provides a good portrayal of the Indian chief Black Eagle, a difficult role to play convincingly since he appears as both a comical character and a wise leader in the same scene. The wisdom is almost too much to take in his "the red



Charles Repole is surrounded by girls in the Kennedy Center revival of the Eddie Cantor musical, *Whoopee*.

man and white man must live together as brothers" soliloquy, but the 1920's script can probably be held responsible for that.

Catherine Cox turns in a good performance as Harriet Williams, a flapper who somehow works her way into this western-set musical.

The best single performance

comes from Swarbrick who, playing opposite Repole, provides a moderating influence to his over-acting.

The music, the dancing and the humor of a good musical are all present. While it never even approaches excellence, *Whoopee* is certainly entertaining.

Bowie's lost 'Stage'

by Steve Romanelli

Arts Editor

In the field of progressive rock, few names ever surface with such clarity and universal acknowledgement that they are easily recognized as reigning at the top of their class.

Granted, the nature of this musical style does not intrinsically strive to lend itself to the public at large; rather, most of these seminal artists seem to thrive on working at the core of music (in this instance, rock) in order to add at least some experimentation and differentiation to the current themes surrounding music at a particular time.

One of the more prestigious musicians to take a closer look at the British "art-rock" scene has been David Bowie. His last two studio releases, *Low* and *Heroes*, have been an attempt on Bowie's part to attempt to amalgamate the artistic refinements of this British undercurrent with current melodic forms. For the most part, he has succeeded, even if neither album has been as popular as they should have been.

His latest, *Stage* (RCA), though, has the uncanny ability to be unsatisfying and rather dull. Forsaking the subtle and intelligent arrangements, usually sharpened by Eno, which marked his last two studio albums, this two-record live disc sounds flat and empty. For Bowie fans, this may be his most disappointing album since the ill-fated *Young Americans*.

Though he does perform some of his most famous "oldies," especially from his *Ziggy Stardust* era, they do not sound that exciting or inviting on *Stage*. The sound is too spatial, thus evaporating much too quickly to ever be fully appreciated.

Likewise, his newer songs, specifically "Station To Station," "Heroes," "What Is In The World" and "Beauty And The Beast" never fully reach the aesthetic sensitivity which Bowie realized in the studio. Nothing good lasts forever.

Brunch alternatives on your day of rest

by J. Aaron Perselle

Hatchet Staff Writer

The dorm is quiet. The rest of the world has yet to rise.

There you lie in your warm bed, staring at the ceiling and frustrated that the same natural alarm clock that gets you up in time for early morning classes, doesn't seem to comprehend the fact that it is Sunday - your day of rest.

The whole idea of rising to face another long day of preparation for the upcoming week's classes is downright depressing. Worse still, however, is the thought of dressing and heading down for breakfast with Macke, which is enough to drive anyone back to bed. There has got to be another way of rising to face another weekend morning.

Introducing - Sunday's answer to the salad bar boom, the Sunday morning brunch.

Washington, in recent years, has seen a major increase in dining out on Sundays for a quiet meal at a local favorite restaurant. As demand has increased, so too has the number of restaurants which now offer some version of the combination breakfast-lunch meal.

Types of brunches usually vary from the larger all-you-can-eat buffet (with or without unlimited champagne) offered at your larger restaurants or hotel restaurants to the a la carte menus offered at smaller establishments throughout the area.

A la Carte menus vary according to restaurant, with only the classic egg cooked any style available throughout. Standard fare at the buffets usually begins with lox and bagels, and fresh fruit, followed by several main courses, where the restaurant really gets a chance to show its stuff.

Also included are egg dishes, sliced roast beef or ham, sausage, bacon, hash browns, a seafood dish, and of course, the salad bar (where would any Washington restaurant be without one). Most

places then top off the meal with some type of dessert to satisfy any sweet tooth. One of the best things about the buffets, however, (all Mackeites please take note) is that the concept of an all-you-can-eat meal deletes any necessity for thinking about food for the remainder of the day.

of all were the omelets prepared by a special chef, who offers a choice of fillings to your exact specifications.

The service was excellent. There was no delay in keeping the champagne glass filled, and the plates were immediately removed

restaurants

Recently, we decided to make our own taste test of various local selections and have gathered a compendium of our discoveries. The reviews were done with a student's limited budget in mind as well as accessibility, atmosphere, service and, last but hardly least, the restaurants ability to titillate and satisfy the palate.

Last word of warning: Beware that following a complete buffet, you may be good for little else in the afternoon except perhaps, going back to bed.

Hugo's, The Arlington Hyatt House
1325 Wilson Blvd., Rosslyn

\$7.75 Unlimited Champagne Buffet

Located just over the Key Bridge, the Hyatt House offers an excellent champagne buffet in elegant surroundings, perfectly suited to best serve a small gathering of two to six for a quiet, most relaxing meal.

At \$7.75, which includes all the champagne you can drink, it is by far one of the best bets price wise and food wise. Its tables offer one of the greater varieties of individual selections ranging from six to eight main dishes, including a complete salad bar, and finishing with several varieties of pastries. Even soft ice cream is available, graced with any of a number of toppings, including hot fudge sauce. The main dishes include an excellent beef stroganoff, but best

after we polished off a round at the buffet table.

Hugo's, Hyatt Regency Capitol Hill
400 New Jersey Avenue
\$9.75 Champagne Buffet
11a.m.-2p.m.

The menu selection offered here at the Capitol Hill Hyatt is very similar to that of the Hyatt House in Rosslyn with two major exceptions, price and atmosphere. The quiet, more intimate surroundings of the Hyatt House are replaced by a busier, less formal and much more open atmosphere. Background music was provided by live musicians dressed in medieval costume playing the appropriate period music. The price is \$2 more than the Hyatt House but still, at all you can eat, well worth the trip for a special occasion.

Top of the Marriott Key Bridge Rosslyn Buffet Brunch \$6.25
10:30a.m.-2p.m.

Sumptuous cheese blintzes with hot blueberry sauce and an excellent selection of fresh fruits gives the Top of the Marriott a more individualistic character especially when coupled with the view overlooking the Potomac and Georgetown. The actual number or range of offerings does not surpass that of either Hyatt, but nonetheless, is plenty to satisfy any palate. What is done, is done

extremely well with the cheese blintzes and quiche lorraine being the best we tried.

Hogate's
9th Street and Maine Avenue SW
\$5.95 Buffet 11a.m.-3p.m.

Located on the waterfront, Hogate's has only recently joined the ranks of restaurants that offer Sunday brunch buffets. As another of Marriott's vast holdings, Hogate's has been able to rely upon some of the organization's past brunch experience and offers what we found to be the best buffet for the best price (excluding drinks). A price of \$5.95 for any all-you-can-eat buffet is a bargain at any of today's restaurants.

Best bets at Hogate's include their omelets which are prepared by one of two omelet chefs right in front of you according to your personal taste. Any combination of five ingredients is preheated before entering the omelet which allows for more consistent heating during preparation. The result is a much firmer, more consistent omelet avoiding the running insides which we found in other restaurants which prepared their omelets without the preheating method. There was also no skimping on ingredients, leaving one to wonder what happened to the egg.

Being known for it's seafood selections, Hogate's offers a seafood quiche as well as a seafood bisque, including such favorites as shrimp, flounder and lobster.

Those of you with sweet teeth will delight in the selections of pastries offered, all of which are prepared in-house. A special favorite of ours was an apple cinnamon cobbler which not only looked delicious but lived up to its looks.

It was only in atmosphere that Hogate's was found to be lacking. The waterfront made for an excellent view but the skimpily clad waitresses that early on a Sunday morning seemed inappropriate for an easy-going, relaxing atmosphere which Hogate's brunch suggests.

Cheshire Cheese
Sheraton Park Hotel
2660 Woodley Road NW
11a.m.-2:30p.m. Buffet

Rated as one of the best brunches in the city by the Washington Post, the Cheshire Cheese, just off Connecticut Avenue, is a connoisseur's version of a buffet. It's actual variety of offerings is smaller than most of the other buffets visited and sometimes require a more expert palate to determine exactly what it is that sits on your plate.

Fresh fruits and strawberries begin the buffet which then passes on to some very interesting main dishes including chicken livers in a special sauce, fresh asparagus and the now standard omelet chef with his magic pan. Unfortunately, only a plain or Western omelet was available and once cooked, its texture was very inconsistent, with a firm outside but runny middle.

The service was good and the atmosphere was conducive to enjoy a leisurely meal.

Washingtonian Restaurant
Shady Grove Road, Gaithersburg
\$7.00 Dinner Buffet 12:30-8p.m.

If you are in for a drive in the

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photo by Barry J. Grossman

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areas as the view of the country may have just the right calming effect after a hectic week in classes. Service was also fair and could have been better but for \$7.00 it is the best dinner brunch available.

Great Eating Inc.
Downtown Holiday Inn
1615 Rhode Island Ave., NW
\$4.95 Buffet \$5.95 Champagne
Buffet
11 a.m.-2:30 p.m.

Great Eating may be part of the name but we had difficulty determining exactly where the name originated.

The buffet opened with dry biscuits and the mediocrity of the beginning bite prevailed throughout the entire meal. Standard dishes offered included sliced roast beef, scrambled eggs, bacon, sausage, hash browns, spinach quiche, hot cross buns and a fair salad bar.

The food itself was a step above Macke, but several steps below any of the other restaurants we reviewed. Service was equally poor with the waitress standing no further than three feet away while the dirty plates sat and the coffee mug ran dry many times.

Best Bet: Spend the extra dollar or two and go to any of the above mentioned restaurants. The Student Health Service isn't open on Sundays.

Guncher's
3403 M. St., N.W.
Ala Carte 10a.m.-4p.m.

Everyone stated that no Sunday brunch article could be complete without a trip to Guncher's so off we went last weekend to Georgetown prepared for something special. Unfortunately, we left without finding something really worth the cost.

The Belgian Waffle consisted of two very large round waffles surrounding a layer of whipped cream that tasted straight out of a can. It was then topped with more whipped cream and five fairly fresh strawberries. The dish was accompanied by a delightful maple butter which managed to make the waffles palatable once the whipped cream was cleared away.

Side dishes of eggs and sausage were ordered and within two minutes of reaching the table, were stone cold. We also tried the Pecan waffle which, when served again with the maple butter was fairly good. It would have been much better had it not been quite so browned on one side, making it a bit tough.

The atmosphere left much to be desired for early Sunday morning as the background music seemed to have been left over from the previous Saturday night and was simply too loud. The waiters were

also a bit loud in discussing the previous night's more interesting customers and made a quiet morning meal impossible.

The meal came to \$14.00 (including tip) too steep for waffles and canned whipped cream.

Clyde's
3236 M St., Georgetown
Ala Carte 9a.m.-3p.m.

A quick morning walk or quick bus ride will take one to Clyde's in Georgetown for one of the earliest brunches available in the city. The popularity of Clyde's demands that one arrive before noon to avoid the up to one hour wait which gets worse as the afternoon wears on.

Prices on the ala carte menu range from \$3.50 for eggs cooked any style to \$4.75 for Clyde's two most popular dishes, homemade quiche and eggs benedict. Side orders of breakfast meats are extra although brunch does include a salad and a rum bun.

Clyde's french toast, made with honest-to-goodness french bread, while popular, is considered inconsistent in quality as it sometimes dry from being cooked with too little batter. Omelets are served in generous portions with your choice of any two fillings.

The atmosphere can sometimes leave much to be desired when the crowds arrive and so we stress an early arrival.

Jenkins Hill
223 Pennsylvania Ave.,
Capitol Hill
10:30-3:30 Champagne Ala Carte

Located just a block from the Capitol Building, Jenkins Hill is considered one of the "in spots" where you never know who you may see (and probably wouldn't recognize them even if you did). The prices reflect the area, and start at \$5.25 for eggs cooked any style but that does include champagne. The highest priced item on the menu is steak and eggs at \$6.75.

Selected for review on our visit was the quiche lorraine which was served in generous portions with hash browns and bacon. The ample dish, however, was bland. It was not the creamy texture and consistency I have always associated with a properly made quiche.

Also tested was the eggs alsaciennes which is two pastry shells filled with sauteed chicken livers and topped with poached eggs and hollandaise sauce. Once again, the portions were very generous and this received a better review than the quiche.

We were a bit disappointed with the serving of the champagne however, as after emptying one glass halfway through the meal, it was never refilled.

Off The Wall

Oy! It has been confirmed that a GWUSA committee chairman regularly dunks his bagels and cream cheese into his hot chocolate at Macke brunches. He has also been seen dunking American cheese and cold cuts (though these reports are unconfirmed).

Piggish? Yes folks, there were 20 of them and the five unnamed GW students ate them all. Twenty scoops of ice cream, that is, and the Farrells' treat is called a Hot Fudge Volcano. The main event took place after last Saturday's basketball game against Pitt. It is rumored that the violence of the game wasn't enough for the fat five so they satisfied their mean appetites with this hefty delight.

Pay up Gerry Lopez, GWUSA vice president for financial affairs had his phone service disconnected recently by good old C & P. Rumor has it he was confused by the complex phone bills.

features

Fun at forty below

by Stuart Ollanik

Hatchet Staff Writer

New Year's Eve could probably have been better spent. Even the Canadian Mist in our hot chocolate could not warm our fatigued bodies. The lodge, heated only by a wood-burning stove, managed to provide some protection against the -38 degree temperatures of the Minnesota night.

But it was all worth it. Three days of snow camping, snowshoeing, and cross-country skiing made the chilling nights and exhausting work of survival worthwhile.

What else could it be called but survival? For three days, and three cold nights, eight companions, a guide and myself had left the protection of the lodge at the Charles Sommers Wilderness Canoe Base and packed through the snow-covered pine forests of Northern Minnesota, with only what we could carry on our backs and in sleds for food and shelter.

On New Year's Eve, I could look back on that and smile. After all, the 40 degrees lodge was 70 degrees warmer than our tent was the night before. My sleeping bag was wet now. It had been covered by a thin layer of snow, which had formed when our

breath condensed on the walls of our tent. Five people in a three-man backpacking tent create a lot of hot air. It wasn't until after we'd returned that the more experienced campers at the base told us we should keep our tent flaps unzipped at night to allow the moisture to escape.

Of course there had been no problem of our bags or clothing getting wet from the snow in the sub-zero temperatures on the trail. Snow camping is much easier, in fact, in temperatures around zero than it is at temperatures up near 32 degrees, where melting is a problem. While snow can always be brushed from clothing, water on garments renders them useless.

For this reason, blue jeans make awful snow wear, since snow tends to stick to the denim. Wool items of clothing are the most useful since they insulate well, and snow is brushed away easily. Of course, I had brought mostly jeans along for the trip, and hardly any wool.

Outfitted with wool over-pants, wool mitten liners, wool boot liners, a wool over-parka with a wool hood, and mukluks (snow boots) borrowed from the base, we were able to keep fairly comfortable. In fact, while skiing

the rugged trails, it was usually necessary to take off one or more layers of clothing to keep from sweating.

There were always plenty of layers to choose from. We wore 5 to 7 layers of clothing over most of our bodies. As our guide informed us, many layers of loosely fitting clothing provide better insulation than heavy or thick garments, since there is more space for insulating air.

Having discovered that skiing would keep us warm when even a campfire couldn't do the job, we spent most of our daylight hours on the trail.

We put our energies to more creative use the day our guide suggested we build a *quanche*, a snow shelter built when the snow is too powdery for the construction of a block igloo, or for temporary use. We spent half the day piling up a seven foot mound of snow, and half the day hollowing it out, leaving only an 18 inch shell.

The night we spent in the snow shelter was the night the temperature dropped to 40 degrees below zero...Fahrenheit and Celsius (the two scales intersect at -40 degrees).

We took a short hike to Flash Lake that night to admire the



photo courtesy of the National Park Service

shimmering, iridescent purple glow of the aurora borealis which lit up the pines on the northern horizon, before going to sleep. Of course, not much sleeping is done at 40 below.

It was Dec. 31, and we decided to break camp and ski back to the lodge to bring in the new year. We looked quite different than the inexperienced skiers who had set out only a few days before. By this time I knew which slopes were so steep as to require side-stepping or a herringbone approach, and which could simply be run straight up. I had learned to lean and shift my weight in order to turn on the downhill

runs. I never quite caught on to how to stop, however, by any method other than grabbing on to a passing tree or skiing into a snow drift.

On New Years Eve I looked back. I reflected on the twisted ankle I received when I skied into a snow drift. I considered the sting on the end of my tongue, scarred when it came into contact with a cold aluminum can. But most of all I recalled the animal tracks in the snow, the stark silence of the icy forest and the serenity of drifting on skis through the Minnesota wilderness.

Automobile repairs: How not to get ripped off

by Matt Roberts

Hatchet Staff Writer

Suppose you had a 1971 Pontiac which you love and has given you many safe and enjoyable rides. Now suppose the engine developed a crack in its block. You may want to investigate repairing the car. Depending on the time and money

you have, it may not be worth the trouble to keep 'Ol Reliable Bessie' around.

If you're handy with cars and enjoy tinkering, you could simply go to a junkyard and purchase a used block from another '71 Pontiac. Hercules Used Auto Parts in the District will sell you a used block for a 350 cubic inch

engine for \$100 while Ginder Auto Parts will sell you an entire used engine assembly for \$175, but this is a chancy situation; you could be getting a worse assembly than you already have.

Switching blocks can be difficult, however, if your car's assembly is in better shape than theirs, since no one will switch

your blocks if you can't do it yourself.

Keep in mind that these are used blocks; there is always a possibility that some other problem could develop. But, if you are strapped for money and you do want to do the work yourself, there is another option.

Junkyards such as Brandywine Auto, in Maryland, and Lorton Auto in Virginia will sell you the engine block straight from the junked car for usually less than the price charged by the auto parts stores.

You may not be mechanically inclined at all, and want a professional job done by the dealer who originally sold you the car. The dealer will advise you to 'special order' the engine block through him so that he can install

it correctly. The total cost for the labor to install a new, specially ordered block, is \$350. Is there any other way? Yes, but the option is a poor one. If you brought in an old block for the dealer to install you will pay much more.

Assuming that you have discounted all the other options so far, there now remains the task of comparison. Blank Pontiac seems to be the lowest, until you have checked everyone's labor costs. Blanks' estimated cost for the whole job was \$1500: special ordering the new parts, taking out the old engine and assembly and putting in the 'new' gaskets, oil, gaskets and other stuff you might need. The service manager at J. Koons says he would do the same job, including all labor new parts for, between \$800 and \$900, a \$600 to \$700 saving.

In the end it would seem best to shop around; buy through the dealer and have the parts and work guaranteed.

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Pollock's 'Works' mimics contemporaries

by Karen Jensen
Hatchet Staff Writer

The swirled, frantic line in a Jackson Pollock painting may hide its start from the viewer. It loops back, doubles under and twists about so many times that its path cannot be traced - at least not in that particular painting.

But the evolution of that now famous line can be traced from a period when there was no line as such, merely awkward attempts to imitate the work of artists Pollock admired. That period, represented in a show, "Jackson Pollock: New Found Works," at the National Collection of Fine Arts through Feb. 11, is best summarized by Pollock himself in a letter written to his brother Charles, in October of 1929:

"I am doubtful of any talent, so what ever I choose to be, will be accomplished only by long study and work. I fear it will be forced and mechanical....As to what I would like to be. It is difficult to say. An Artist of some kind."

As this show emphasizes, Pollock did not yet know what kind of 'Artist' he meant to be. But he was working hard to make that discovery, experimenting in many different media. Included in this show are lithographs, serigraphs, a mosaic, two hammered copper plaques, poured and panned ink and poured and painted oils.

He experimented with many different styles as well. The earliest paintings in the show, dated in the Thirties, boldly mimic the rolling, muscular style of his teacher at the Art Students League in New York, Thomas Hart Benton. "Stacking Hay" (1935-6) comes close to being a copy of Benton, with one very important difference. Benton's works appear smooth and polished; Pollock's are rough and choppy. "Stacking Hay" has a feverish look to it, a style more evident in Pollock's later work. The paint appears to have been applied quickly and randomly; the finished work contains, already, a compulsive sense of movement.

Pollock's next distinctive series of paintings again mimics the established style of a great artist - in this case, Picasso. Pollock was gradually discovering cubism in these works, dated in the late Thirties and early Forties. A large collection of pen-and-ink sketches clearly repeat Picasso's themes of pain and anguish intensified by distortion, as in his famous "Guernica" completed only a few years before these Pollock drawings.

Pollock's paintings also echo this style. "Naked Man with Knife" (1938-41) and "Composition with Sgraffito II" (1944) contain strong, angular figures, executed in broad strokes of color. But while the strong influence of Picasso dominates this work, much of Pollock is present. Again these paintings are filled with action, and energy and a pervasive sense of raw nerve.

Picasso's influence continued in Pollock's work throughout the Forties. But in the early Fifties, his work underwent another significant change. He discarded the animal and human forms of his earlier work and abandoned any story-telling aspect in his paintings. The relentless energy, however, remained intact. Heavy, black enamel was poured onto white paper. Again and again he experimented with this technique, discovering the many variations to be derived from one simple action.

The NCFA show ends here. Pollock's transition from ink splotches to his famous "drip" paintings is, at this point, as obvious progression. The show is a small (only 105 works) but eloquent story of an artist's

growth from an uncertain student to the father of abstract expressionism, the movement that grabbed the art world's attention and changed the shape of art to come.

- Jackson Pollock: New Found Works, National Collection of Fine Arts, 8th and G Sts., N.W. 3rd floor. Through Feb. 11, Open daily, 10:00 a.m. to 5:30 p.m.. Admission free.

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Housing rejects proposal

REJECTION, from p. 1

plan that allowed all cases to be considered on an individual basis by an advisory-type committee that reported directly to her, according to Marty Rubinstein, head of the GWUSA senate student affairs committee.

Webster could not be reached for comment, but, according to Rubinstein, she would like to see another proposal as soon as possible.

Work on the proposal began early last semester after GWUSA received an increased number of complaints about dorms and food service. Initially, an ad hoc committee composed of Rubinstein, and the heads of RHA and JFSB made up one draft; when Webster saw that, she requested that a new draft, with fewer loopholes in the criteria, be composed.

A group of students associated with GWUSA prepared that draft, the one Webster just rejected. It was sent to RHA for comments, and that group drafted an alternative proposal.

When Webster saw those proposals, according to Rubinstein, she made the request for one that would involve case by case study rather than set guidelines.

"We'll keep playing around with it; essentially it's a negotiation process," one of the students involved commented.

Cable T.V. proposal for dorms evaluated

by Brad Hoffman

Hatchet Staff Writer

A survey conducted by a local cable television firm to test the feasibility of installing cable television in GW dormitories has been completed, but the results are not known yet.

The survey was conducted after the Program Board Video Committee (PBVC) proposed a plan last November that would allow first-run movies and PBVC programs to be shown on dormitory television and would give the PBVC programs exposure to a

more general audience.

"Cable television would be of unlimited benefit to the GW student body in general and communications majors in particular," said John Saler, head of the Program Board Video Committee.

The television boom has not quite hit GW, since the University administration will not make a final decision on installing the cable until the survey results arrive.

Presently GW television programs are limited to viewing

Intern deadline nears

INTERNS, from p. 2

Preliminary applications are due in the Career Service Office (CSO) by February 1st.

Students from many different fields are being sought. People majoring in engineering, business, accounting, economics, computer science, math, statistics, journalism and public

administration are in the greatest demand.

The qualifications are minimal, but include the completion of at least 60 credits by June 1979, a 3.2 grade point average for undergraduates, a 3.5 grade point average for graduate students and continuing school in the fall of 1979.

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by the student body. With cable television PBVC programs would be viewed by over 40,000 subscribers.

The cable firm, Marquee, will air PBVC programs throughout the day. According to Saler, once a month 30 minutes of prime time

viewing will be given to GW television. "This time will be used for theater, ballets and musical concerts giving actors, dancers and musicians the opportunity for wider media exposure," Saler said, emphasizing the expanded vistas offered by CATV.

MEETING

Anyone interested in writing or being a photographer for the Hatchet is welcome to attend a staff meeting tonight in Marvin Center room 433 at 7:30

Student Groups

We are publishing a list of student groups along with a brief description of each in Monday's paper. You are welcome to submit up to 65 words about your organization. Deadline is tomorrow at noon. No exceptions.

Resumes

The Hatchet composition shop is re-opening on a limited basis this spring to do type setting for student resumes at reasonable rates. For more information contact Chris at 676-7079.

Editorials

Alarming problem

The D.C. Smoke Detector Act of 1978 requires that smoke alarms be installed in all sleeping areas of dormitories, whether they are needed or not.

It is encouraging to see that D.C. is worried about the safety of students, but they may not be looking at the whole picture. Opposition from the GW administration is to be expected since the proposal will cost more than \$300,000. However, there may be other reasons as well.

There have been many false alarms set off in the dormitories this school year, as is the case almost every year. Unfortunately, the smoke alarms will be very tempting to students who see a "good way to have some fun" or who merely wish to see if they will work. Either way there will probably be a great increase in the number of false alarms, which will defeat the purpose of the alarms.

In the past, as alarms become more numerous, fewer people evacuate the building for them. There is no reason to believe this won't occur when the alarms are installed. Fire fighting equipment is also tied up during the false alarms. This means it may take another engine company longer to reach a real fire.

In spite of the problems with the City's decision, it seems that students will have to live with the alarms. This means students will have to refrain from setting off the alarms needlessly.

One more try

Once again, a GW student group's attempt to force the Administration to respond to the needs of students received little consideration from the Administration. A proposal to allow students to break housing contracts was rejected by Ann Webster, director of housing.

It might be encouraging to see that Webster suggested the students continue to refine the proposal - except that's what she said last time. The first proposal was rejected with much the same comment. The question is: does Webster really want to see a new proposal or is she just looking for an excuse to reject this one?

The way things are now, there is no provision for allowing students to break meal contracts even if they cannot eat the food for medical reasons. Thus, a student must pay for delicious Macke-meals which he or she cannot eat as well as buying other food. It seems only reasonable to have some set criteria for allowing students who can't eat the food to break the contract.

Fortunately, the group that came up with the proposal is persisting. They are apparently prepared to work on another proposal. There may still be some hope. Maybe this time someone will listen.

Hatchet

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Jon Weinstein

Media coverage needs new focus

You can't teach an old dog new tricks, it is said, but you can keep trying. This new year will be a politically 'dry' year in terms of participation and interest, but this may be the time to attempt to teach the old media some new tricks for the 1980 Presidential election and beyond.

Press coverage of Presidential politics has two alarming characteristics that deserve scrutiny and improvement. Coverage is both frenzied and lethargic. Both of these manic extremes affect the electorate's behavior and the climate of 'free choice.' The differences in pre and post-convention coverage are great, but both forms are unenlightening for the public that the media purports to inform.

At this warm-up period, press attention centers on personality. "What is John Connally like? Is Baker suitable?" This is healthy: Watergate clearly taught us the importance of personality in the Presidency. But how will Connally chase the nod? How will Baker handle Panama? These and other issues are largely ignored.

Once the unnewsworthy strides break into runs, the media begins performing a pernicious role. The media presentation must be cast in terms of conflict; there must be battles with emergent 'winners.' The role that the press plays at this point is the most crucial one in the process: they proclaim winners. Carter's small organization victory in Iowa's sparsely-attended district caucuses rated him the first 'win.' Carter was given the impetus to eke out a demographically insignificant victory in New Hampshire. Muskie won that state's primary in 1972, but McGovern was proclaimed the victor creating a momentum. The media need a winner, find some sort of a victory and the victor's presentation changes dramatically. This early winner becomes the leader of an idea and organization whose time has come and won, and cannot be stopped. Soon, people say, "I better vote for him; he'll be our next President...Newsweek says so!"

This hype and foreshadowing closes the door to a truly open primary system.

Almost without exception, nominating conventions have become endorsing machines that spew out hoopla for free television. The winner is apparent before the balloting. As the candidates take their August breather, the press does too - for the duration.

General election coverage is uninformative and mediocre. The routes and events of the candidates are described ad nauseum. What they say, and how many times they say differing versions of these things, are hardly reported.

So what do we teach the old dog? The press should present the early delegate selections in the proper and limited contexts that they belong in. The psychological brohaha surrounding the New Hampshire Primary should be moderated. Greater analysis of primary results should be given, not simple reductions to proclamations of the 'winners' and 'losers' who are out.'

During the post-convention lull, the media should deeply scrutinize the formulated policy offerings (or unformulated ones) resulting from the primaries and the convention. Issue inconsistencies and relations with influence groups should be explored. Candidates should be forced into clarifications.

During the two month whirlwind of frantic travelling, rallies and photo-opportunities, the organizations, donors and emerging leadership methods of the candidates and their aides should be explored. We are tired of hearing that Jimmy Carter shook 1,200 hands in Charlotte before addressing the wheat threshers in Tulsa.

I do not claim that a media magnate 'coronates' candidates, but their early and erroneous proclamations about strengths eliminates other voices, and limits the freedom and variety of choice.

Jon Weinstein is sophomore majoring in psychology.

Another day at the races

The parties and laziness of winter vacation came to an abrupt end last week as we trudged into the long lines of registration.

I consulted with a part-time undeclared acquaintance, Arnold Bratworst, and received from him a typical account of the activities we all encounter on registration day. As everyone must do, Arnold's first step was to walk over to Building K on 23rd Street and retrieve the all important registration packet. The success or failure of the day hinges on this envelope stuffed full of computer cards. Unfortunately, Arnold never got past the front door:

"Mr. Bratworst, we don't seem to have your registration packet, perhaps you should go over to the Registrar's Office and find out what is the problem," responded the helpful woman behind the long row of tables.

Undaunted, Arnold hiked to the Registrar's and was promptly sent back to Building K. A second

search found the missing packet snuggled between Elizabeth Brastig and Elmer Braumeg - an unintentional oversight, but a minor nuisance just the same.

Dazed and confused, but determined to beat the rush, Arnold devised a fool-proof plan to expedite the proceedings. While most people were wasting their time waiting to sign up for the required courses, he would quickly pick-up two or three class cards from a few of the lesser-

Advanced Studies into the Dialects of Eastern Jersey without any further difficulties.

Now came the crucial test. Arnold thought there was no reason for him to contend with the wave of humanity that stretched far onto the corridors for the Political Science courses - so he just excused himself to the front. Success was within his grasp, but he was spotted by an eagle-eyed bureaucrat.

"I can't initial your card until you obtain an advisor's approval," said the bright young man

A horrible glaze washed over Arnold's face; he had to think quick. But then the man spending all day initializing computer cards added:

"You can get an advisor's signature next door."

There Bratworst confronted a reluctant advisor, who posed the truly burning question of the day:

"Do you know what you're doing?" A speedy affirmation turned the trick and all that was left was a visit to the Dean. However, this checkpoint seemed more ominous than the rest, but being armed with an advisor's signature, Arnold somehow breezed through the impasse.

After the obligatory stop at the Smith Center, Mr. Bratworst was last seen scurrying his way over to the Red Lion for a well deserved pitcher of suds.

-David Heffernan is features editor of the Hatchet, and his friend Bratworst is an invisible rabbit.

Letter to the editor

Security not protected

As the legal representative of the employees of GW Security Department Patrolmen, we wish to point out several items of concern.

GW refused to improve the training program for the patrolmen as requested during contract negotiations. GW refused to improve the benefit program for the patrolperson. It was pointed out that you can't expect a patrolperson to risk injury to him or herself and loss of pay in doing their duty

protecting the students. After lengthy (one-year) negotiations, GW agreed to pay the patrolmen for two days lost pay until Workmen's Compensation starts on a job related injury.

How can a student expect protection when the patrolperson is not protected by GW?

*-Herman Jaffe
Business Representative
for the Federation of
Special Police and Law
Enforcement Officers*

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SCHEDULE OF FREE MINI-LESSONS

DATE	TIME	LOCATION	DATE	TIME	LOCATION	DATE	TIME	LOCATION
SUNDAY January 21	3 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at Interstate 95	TUESDAY January 23	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.	THURSDAY January 25	5:30 pm & 8 pm	HAMPSHIRE MOTOR INN 7411 New Hampshire Avenue Langley Park
SUNDAY January 21	3 pm & 8 pm	HOWARD JOHNSON'S-ALEXANDRIA U.S. Route 1 South at Beltway	TUESDAY January 23	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue	THURSDAY January 25	5:30 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 30E & Route 450
SUNDAY January 21	3 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7	TUESDAY January 23	5:30 pm & 8 pm	RAMADA INN-QUANTICO I-95 at Route 619	FRIDAY January 26	5:30 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy.
SUNDAY January 21	3 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 30E & Route 450	WEDNESDAY January 24	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	FRIDAY January 26	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
MONDAY January 22	3 pm & 8 pm	HOLIDAY INN-CATHOLIC UNIV Michigan Ave & Monroe, N.E.	WEDNESDAY January 24	5:30 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at Interstate 95	FRIDAY January 26	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
MONDAY January 22	5:30 pm & 8 pm	RAMADA INN-QUANTICO I-95 at Route 619	WEDNESDAY January 24	5:30 pm & 8 pm	HOWARD JOHNSON S-WHEATON University & Viers Mill	SATURDAY January 27	10 am & 2 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at Interstate 95
MONDAY January 22	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington	WEDNESDAY January 24	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington	SATURDAY January 27	10 am & 2 pm	HOWARD JOHNSON S-WHEATON University & Viers Mill
MONDAY January 22	5:30 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Highway	THURSDAY January 25	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	SATURDAY January 27	10 am & 2 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy.
TUESDAY January 23	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	THURSDAY January 25	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7	SUNDAY January 28	5:30 pm & 8 pm	CROSS KEYS INN Columbia

EVELYN WOOD READING DYNAMICS
PHONE: 347-4567

Buff blast Minutemen, 81-69

by Josh Kaufmann

Sports Editor

GW evened its Eastern Eight record at 2-2 with a convincing 81-69 rout of the University of Massachusetts at the Smith Center last night, led by forward Mike Samson's 33 points.

The Colonials jumped out early with Samson scoring their first five points.

After a Brian Magid basket Tom Tate, who tied his career-high of 10 points, took the ball after a block by Mike Zagardo and drove for a layup. He appeared to be fouled attempting a layup, but nothing was called. Tate stole the ball back and passed it to Samson, who was fouled and hit both shots for a 9-6 lead.

The Buff went into a press, and after a Samson block led to a Tom Glenn score, Tate stole the ball and connected on a nice reverse layup.

In addition to the play of Tate and Samson, the Colonials were helped by nine U Mass turnovers before they committed one themselves.

Tate connected on one of his longest shots of the year, an 18-footer, then stole the ball and went in for a layup 15 seconds later in the midst of a 12 point Colonial streak which left them with a 38-17 lead, and GW took a 44-27 lead into the locker room.

In the second half Samson again came out hot, scoring his team's first five points. After Magid found the mark from 15-feet he was replaced by Curtis Jeffries, who though he didn't score, was outstanding in the backcourt. Tate knocked the ball to Jeffries, who in turn fed Tate for an easy fast break layup. Tate was fouled and made a rare four-point play and a 55-35 Colonial lead with 14:11 left.



photo by Barry J. Grossman

Curtis Jeffries missed this shot, but GW won anyway, 81-69

The Minutemen narrowed the gap before starting center Len Kolhaas fouled out with 8:11 to go. Then Samson took over, ramming home a hook shot before a Magid jumper made it 67-51 with 6:03 left.

At midcourt Samson knocked the ball up in the air out of Eric William's hands, and sprinted in for a violent slam dunk. The senior scored 12 of GW's last 18 points.

GW coach Bob Tallent was unhappy with his team's second

GW coach Bob Tallent was unhappy with his team's second half performance. "They played their asses off the first half, then waltzed home," though he had praise for Samson, who has had his three highest scoring games in the Colonials last three contests (35 against Pitt, 26 against American). "I just don't believe what he's been doing."

Saturday GW travels to league rival Villanova. "We can beat them if we play the kind of game we're capable of playing," Samson said.

GW's Bob Lewis won the 1,000 freestyle in 10:37.3. This 40 lap race was described by GW swimmer Vicky Troy as "a slow death." Troy, who swims for the women's team, is a veteran of long distance swims.

In the 200 fly, Shipp again placed first and Ed Cuccias captured third. Lussier won the 200 backstroke and Hogue came in second in the 200 breaststroke. In the 400 freestyle relay GW placed first.

Lewis broke a pool record in the 500 yd freestyle swim with a time of 5:07.4, bettering the previous record of 5:07.8.

Swimmers fall to Towson

by Cynthia Nerdone

Asst. Sports Editor

GW's men's swim team scored "every possible point they could and broke one pool record" in a 64-49 loss to Towson State yesterday, according to coach Carl Cox.

The meet, held at the Smith Center featured almost all long distance events, plus the one- and

Five athletes leaving GW

Along with basketball players Daryle Charles and Glenn Dixon, soccer star Jeff Brown and baseball players Kevin Phillips and Vince Quiros will not be with the Colonials next semester.

Dixon left the school because, according to hoop coach Bob Tallent, he "didn't like going to school in Washington," while Charles left due to poor grades, the same reason for the departure of Brown.

Quiros said that he and Phillips would elaborate on their reasons for leaving GW in the near future, but said that the two are going to take a semester off and go to Colorado.

three-meter diving competition. The meet began with the 400-yard medley relay. The swimming talents of Gene Protzko, Bob Hogue, Jorge Cortina and Ed Lussier placed second in this event.

The 1000 freestyle swim, the next race on the program, was won by GW's Bob Lewis with a time of 10:37.3. This race, forty laps of the pool, was described by GW swimmer Vicky Troy as "a slow death." Troy, who swims for the women's team, is a veteran of long distance swims.

With the combined efforts of Bill Shipp and John

Colonial grapplers fall twice

The Colonial wrestlers lost a pair of matches Saturday at Washington & Lee, falling to W & L, 1-17 and Duke, 33-11.

The Buff were forced to forfeit the 118 and 134 lb. classes, costing them 12 points in each match before it even began.

Wayne Preston, who competed for the Colonials in the 118 division, is out for the season after becoming sick, and his replacement is also out with an injury. Don Brauman, who normally is in the 134 competition, couldn't get down to the required weight in time.

Joe Corbett was the only GW wrestler to win in both meets, picking up five points against

Washington & Lee and three against Duke in the 158 matches.

In the 150 division GW also won both events, with Mike Brown victorious over Washington & Lee for three points, and Rich Ryon picking up the same amount against Duke.

Mike Ritmiller picked up a 142 class win over Duke, Bill Lee won the 177 division for six against Washington & Lee, Laurey's gained a 2-2 split against Duke and Rich DiPippo took a three point win in the heavyweight contest against Washington & Lee.

The Buff will next be in action tomorrow when they compete in the Liberty-Baptist tournament.



American shot down 91-89 in overtime

by Arthur Schechter

Hatchet Staff Writer

Not until the ball was safely cradled in the Colonials' possession with four seconds remaining in overtime were the Colonials assured of a 91-89 victory over American at Ft. Myer Monday night.

The first Colonial road victory of the year came after 45 minutes of non-stop action, and concluded with AU's sophomore sensation Russell "Boo" Bowers missing a jump shot in the final seconds that would have sent the contest into a second overtime.

GW held a 13-point lead with 10:52 remaining in regulation time, but an effective AU press caused the lead to slowly evaporate. The score was tied at 75 with 1:11 left when GW guard Brian Magid came off the bench to hit two long-range jumpers.

A shorter, higher percentage shot may have been in order, but Magid explained, "An open 20-25 footer is a good shot for me; I'm going to hit that more than half the time."

AU thwarted Magid's heroics by staging a second comeback. Two Eagle baskets in the last 22 seconds, the latter by reserve forward Mike Abner with four ticks left on the clock, sent the game into overtime tied at 79 apiece.

AU rookie coach Gary Williams could taste the victory. "We had the momentum," he said. One advantage American had was GW foul trouble, as three GW starters fouled out. The three were Tom Tate, Tom Glenn and the Colonials' leading scorer Mike Samson (10 for 13 from the floor for 26 points). Samson said, "It's a horrible feeling having to sit on the bench."

GW coach Bob Tallent brought in Curtis Jeffries, Paul Gracza, and Jimmy Stepp to join Magid and center Mike Zagardo for the extra five minutes, and Tallent's youngsters showed poise and maturity in the pressure-packed overtime. The Colonials scored the first four points of OT on lay-ups by Gracza and Zagardo, but AU tied the score at 87 with two minutes to play, but a pair of free throws by Magid gave the Buff a two point lead, and Zagardo clinched the win with two more to put GW up by four.

Shippensburg outswims GW women, 76.5-54.5

The Colonials were outnumbered 23-11 by Shippensburg State, and the lack of depth hurt GW as Shippensburg's women's swimming and diving team came out of the Smith Center with a 76.5-54.5 victory.

The Buff took six first places in the individual events, with freshman Morna Murray and sophomore diver Jeannie Dahnk each winning twice. Marion Hawthorne and Kim Kambak were the other two GW victors. Shippensburg's larger squad allowed them to win seven events, with different people winning each of them.

The meet started off as closely as possible, with the 200-yard medley relay ending in a dead

heat. Murray won the 500 freestyle next, but second and third place finishes from Shippensburg kept the meet within one point.

Shippensburg took the lead in the 100 free by finishing first and third, and held on to it the rest of the way, though GW closed to within one when Murray won the 50 free to make the score 35.5-34.5. Shippensburg took first and third in each of the next four events to open up an insurmountable lead, their only loss in the final seven events coming in the three-meter dive, naturally won by Dahnk.

GW was probably hurt most by the fact that it could never place more than one competitor in the top three positions, which meant that even a first place finish would only pick up one point for them (a team gets five points for a first place finish, three for second and one for third).

Dahnk, an All-American last year, is one of two Colonials to have qualified for the Association of Intercollegiate Athletics for Women national championships in Reno, Nevada.

The Colonials (1-2), will travel to Virginia Commonwealth tonight and host Johns Hopkins, Manhattanville and Shepherd in a quad-meet Saturday at the Smith Center.